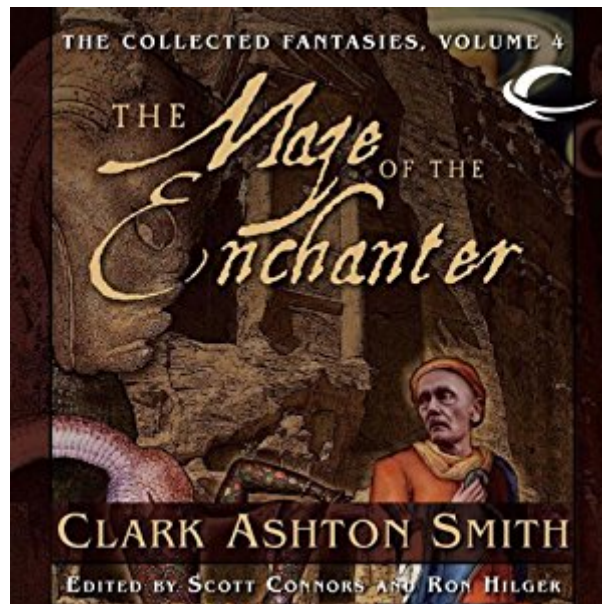


The book was found

The Maze Of The Enchanter: Volume Four Of The Collected Fantasies Of Clark Ashton Smith



Synopsis

This series presents Clark Ashton Smith's fiction chronologically, based on composition rather than publication. Editors Scott Connors and Ron Hilger have compared original manuscripts, various typescripts, published editions, and Smith's notes and letters in order to prepare a definitive set of texts. The Maze of the Enchanter includes, in chronological order, all of his stories from The Mandrakes (February, 1933) to The Flower-Women (May, 1935). This volume also features an introduction and extensive notes on each story.

Book Information

Audible Audio Edition

Listening Length: 15 hours and 24 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Audible Studios

Audible.com Release Date: October 22, 2013

Whispersync for Voice: Ready

Language: English

ASIN: B00F2OOKAK

Best Sellers Rank: #125 in Books > Audible Audiobooks > Science Fiction > Anthologies & Short Stories #1668 in Books > Science Fiction & Fantasy > Fantasy > Anthologies #1822 in Books > Science Fiction & Fantasy > Science Fiction > Anthologies

Customer Reviews

CONTENTS: Introduction by Gahan Wilson
A Note on the Texts
The Mandrakes
The Beast of Averaigne
A Star-Change
The Disinterment of Venus
The White Sybil
The Ice-Demon
The Isle of the Torturers
The Dimension of Chance
The Dweller in the Gulf
The Maze of the Enchanter
The Third Episode of VATHEK: The Story of the Princess Zulkais and the Prince Kalilah
Genius Loci
The Secret of the Cairn
The Charnel God
The Dark Eidolon
The Voyage of King Euvoran
Vulthoom
The Weaver in the Vaults
The Flower-Women
APPENDICES
Story Notes
The White Sybil: Alternate Conclusion
The Muse of Hyperborea
The Dweller in the Martian Depths: Added

Material
Bibliography
This 4th volume of The Collected Fantasies has some of Clark Ashton Smith's finest tales. "Genius Loci" remains one of my favorite weird tales ever. The story casts a potent spell of dread that most such fictions usually lack. Whenever I read this tale, I am transported. The scene seems very real, authentic. One is swept away by the intensity of the narrative. Smith was indeed a

wizard, who conjured with language. His alien landscapes impress one as strange yet realistic. His language is evocative, as we see in this paragraph from "The Dweller in the Gulf": "None of the three adventurers was overly imaginative or prone to nervousness. But all were beset by certain odd impressions. Behind the arras of cryptic silence, time and again, they seemed to hear a faint whisper, like the sign of sunken seas far down at some hemispheric depth. The air was tinged with a slight and doubtful dankness, and they felt the stirring of an almost imperceptible draft upon their faces.

Clark Ashton Smith is undergoing something of a revival these days. As well as an amateur artist who even illustrated some of his stories for *Weird Tales*, he was also a superb poet of the fantastic. (*The Last Oblivion: Best Fantastic Poetry of Clark Ashton Smith* is an affordable, excellent introduction to that side of his talent.) And, of course, there are the stories. Smith was not as good a writer as poet, but he could still be very good. This series collects his stories in the order Smith wrote them with the editors working very hard to present Smith's preferred versions and alternate versions as well as Smith's opinion of those stories as well as that of his famous friends, H. P. Lovecraft and August Derleth. This volume's stories were written in 1932 and 1933 and have Smith working in the many universes he had already established or writing sequels to his popular past stories. In all cases, the stories stand alone even when part of a series. Smith's greatest and most influential creation, the decadent, magical, grotesque far future of Zothique, Earth's last continent, is the setting for many stories here. Showing the influence of Smith's idol Edgar Poe at several points, "The Isle of the Torturers" has a king and fellow sparse survivors of a plague ending up on said island, a place given to the sadistic pleasure of all kinds of torture. "The Charnel God" has a young nobleman braving the temple of Mordiggian to rescue his dead wife from its priests. (She only seems dead, more shades of Poe.).

[Download to continue reading...](#)

The Maze of the Enchanter: Volume Four of the Collected Fantasies of Clark Ashton Smith
The Maze Runner (Maze Runner, Book One) (The Maze Runner Series)
The Kill Order (Maze Runner, Book Four; Origin) (The Maze Runner Series)
The Essential Lewis and Clark (Lewis & Clark Expedition)
The Journals of Lewis and Clark (Lewis & Clark Expedition)
Nighttime Is My Time by Clark, Mary Higgins, Clark (2009) Audio CD
The Fever Code (Maze Runner, Book Five; Prequel) (The Maze Runner Series)
The Maze Runner Series (Maze Runner)
Maze Craze: Magical Forest Mazes (Maze Craze Book)
The Usborne Book of Maze Puzzles (Usborne Maze Fun)
The Maze Runner: Maze Runner, Book 1
Minecraft: The Cube Maze (Book 1) (Minecraft Maze)
The Maze

Runner (The Maze Runner, Book 1) Standard Catalog of Smith & Wesson (Standard Catalog of Smith and Wesson) Patti Smith Collected Lyrics, 1970-2015 Frederick Ashton's Ballets: Style, Performance, Choreography. The Incurrible Children of Ashton Place: Book I: The Mysterious Howling The Incurrible Children of Ashton Place: Book II: The Hidden Gallery The Incurrible Children of Ashton Place: Book III: The Unseen Guest The Incurrible Children of Ashton Place: Book IV: The Interrupted Tale

[Dmca](#)